

Commissioned by the Bexley Music Parents and Dedicated to Jeffrey W. Schneider  
in honor of 28 years of service to the Bexley City Schools, Bexley, Ohio

# DIVINUM MYSTERIUM

*Of The Father's Love Begotten*

1st E $\flat$  Horn

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )

*Solo*

*mf*

*All* **8**

*f*

*poco rall.*

*a tempo* **13**

*mp*

**21** Slow, Sustained and Rubato

*one stand*

*mp*

*poco stringendo*

*All play*

*poco rall.*

**25** Tempo Primo

*p*

*f*

**2**

Subito ( $\text{♩} = 76$ )

**34** Stately

*f*

*p*

*f*

*rall.*

*ff*

**42** Slow, Sustained and Rubato

*poco stringendo*

*rall.*

*p*

**46** Tempo Primo

*mf*

*f*

*mf*

*Slowing to the end*

**2**

*Solo*

*Very Deliberate*

*All*

*mf*

*mp*

*pp*



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# DIVINUM MYSTERIUM

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2nd E $\flat$  Horn

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )

6

8

*poco rall.*

*a tempo*

13

8

21 Slow, Sustained and Rubato

*one stand*

*mp*

*poco stringendo*

*All play*

*poco rall.*

*div.*

25 Tempo Primo

2

*p*

*p*

*f*

Subito ( $\text{♩} = 76$ )

34 Stately

*f*

*p*

*f*

*rall.*

*div.*

*ff*

42 Slow, Sustained and Rubato

*poco stringendo*

*rall.*

46 Tempo Primo

*p*

*mf*

*Slowing to the end*

4

*Very Deliberate*

*div.*

*f*

*mf*

*mp*

*pp*

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# DIVINUM MYSTERIUM

*Of The Father's Love Begotten*

1st Trombone TC in B $\flat$

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )  
stagger breathing

*mp* *f*

8 *poco rall.* *a tempo*  
*mp*

13 21 Slow, Sustained and Rubato *poco stringendo*  
8 *one stand* *All play* *poco rall.*  
*mp* *p*

25 Tempo Primo 2 *p* *f*

Subito ( $\text{♩} = 76$ ) 34 Stately *f*

*p* *f*

*rall.* 42 Slow, Sustained and Rubato *poco stringendo*  
*ff* *p*

*rall.* 46 Tempo Primo *Slowing to the end*  
*mf* *f* *mf*

2 *Very Deliberate*  
*mp* *pp*



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# DIVINUM MYSTERIUM

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2nd Trombone TC in B $\flat$

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )  
*stagger breathing*

*mp* *f*

8 *poco rall.* *a tempo*  
*mp*

13 8 **21** Slow, Sustained and Rubato *poco stringendo*  
*one stand* *All play* *poco rall.*  
*mp* *p*

25 Tempo Primo  
*p* *f*

Subito ( $\text{♩} = 76$ ) **34** Stately  
*f*

*p* *f*

*rall.* **42** Slow, Sustained and Rubato *poco stringendo*  
*ff* *p*

*rall.* **46** Tempo Primo *Slowing to the end*  
*mf* *f* *mf*

*mp* *mp* *pp*

*Very Deliberate*

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# DIVINUM MYSTERIUM

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Tuba TC in E $\flat$

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )  
*stagger breathing*

*mp* *f*

8 *poco rall.* *a tempo* 13 8

21 *Slow, Sustained and Rubato* *poco stringendo* *poco rall.* 25 *Tempo Primo* 2

*one stand* *All play* *mp* *p* *p*

Subito ( $\text{♩} = 76$ )

34 *Stately* *f*

*rall.* 42 *Slow, Sustained and Rubato* *ff*

*poco stringendo* *rall.* 46 *Tempo Primo* *Slowing to the end* *p* *mf* *f* *mf*

2 *Very Deliberate* *opt.* *mp* *pp*

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012-3817-00

Flowing ( $\text{♩} = 68$ )  
*stagger breathing*

The musical score is written for Tuba TC in E $\flat$  and consists of several systems of music. The first system is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The second system is in 4/4 time, marked *poco rall.* and *a tempo*, with a mezzo-piano (*mp*) dynamic. The third system is in 4/4 time, marked *Slow, Sustained and Rubato* and *Tempo Primo*, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The fourth system is in 4/4 time, marked *Subito* ( $\text{♩} = 76$ ), with a forte (*f*) dynamic. The fifth system is in 4/4 time, marked *Stately*, with a forte (*f*) dynamic. The sixth system is in 4/4 time, marked *rall.* and *Slow, Sustained and Rubato*, with a fortissimo (*ff*) dynamic. The seventh system is in 4/4 time, marked *poco stringendo*, *rall.*, and *Tempo Primo*, with dynamics ranging from piano (*p*) to forte (*f*). The eighth system is in 4/4 time, marked *Very Deliberate*, with a mezzo-piano (*mp*) dynamic and an optional *pp* dynamic.

8 *poco rall.* *a tempo* 13 8

21 *Slow, Sustained and Rubato* *poco stringendo* *poco rall.* 25 *Tempo Primo* 2

*one stand* *All play*

Subito ( $\text{♩} = 76$ )

34 *Stately*

42 *Slow, Sustained and Rubato*

*poco stringendo* *rall.* 46 *Tempo Primo* *Slowing to the end*

2 *Very Deliberate*

*opt.* *mp* *pp*

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# DIVINUM MYSTERIUM

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Tuba TC in B $\flat$

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )  
stagger breathing

*mp* *f*

8 *poco rall.* *a tempo* 13 8

21 *Slow, Sustained and Rubato* *poco stringendo* *poco rall.* 25 *Tempo Primo* 2

*one stand* *All play*

*mp* *p* *p*

Subito ( $\text{♩} = 76$ )

34 *Stately*

*f*

*rall.* 42 *Slow, Sustained and Rubato*

*ff*

*poco stringendo* *rall.* 46 *Tempo Primo* *Slowing to the end*

*p* *mf* *f* *mf*

*mp* 2 *Very Deliberate* *opt.* *mp* *pp*

The musical score is written for Tuba TC in B flat. It begins with a 3/4 time signature and a tempo of 68 beats per minute. The first staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The second staff starts at measure 8 with a mezzo-piano (*mp*) dynamic and includes tempo markings of *poco rall.* and *a tempo*. The third staff starts at measure 21 with a mezzo-piano (*mp*) dynamic and includes markings for *one stand*, *All play*, *poco stringendo*, *poco rall.*, and *Tempo Primo*. The fourth staff starts at measure 25 with a piano (*p*) dynamic and includes a *Subito* tempo change to 76 beats per minute. The fifth staff starts at measure 34 with a forte (*f*) dynamic and is marked *Stately*. The sixth staff starts at measure 42 with a fortissimo (*ff*) dynamic and includes a *rall.* marking. The seventh staff starts at measure 46 with a piano (*p*) dynamic and includes markings for *poco stringendo*, *rall.*, *Tempo Primo*, and *Slowing to the end*. The final staff starts at measure 46 with a mezzo-piano (*mp*) dynamic and includes a *Very Deliberate* marking and an optional *opt.* section ending with a pianissimo (*pp*) dynamic.

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Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )  
stagger breathing

*mp* *f*

8 *poco rall.* *a tempo* 13 8

21 *Slow, Sustained and Rubato* *poco stringendo* *poco rall.* 25 *Tempo Primo* 2

*one stand* *All play*

*mp* *p* *p*

Subito ( $\text{♩} = 76$ )

34 *Stately*

*f*

*rall.* 42 *Slow, Sustained and Rubato*

*ff*

*poco stringendo* *rall.* 46 *Tempo Primo* *Slowing to the end*

*p* *mf* *f* *mf*

*mp* 2 *Very Deliberate* *opt.* *mp* *pp*

The musical score is written in a single staff in treble clef with a key signature of one flat (B-flat). It begins in 3/4 time and changes to 4/4 at measure 8. The score includes various dynamics such as *mp*, *f*, *p*, *ff*, and *pp*. Performance instructions include *Flowing*, *stagger breathing*, *poco rall.*, *a tempo*, *Tempo Primo*, *Slow, Sustained and Rubato*, *Subito*, *Stately*, *rall.*, *poco stringendo*, and *Very Deliberate*. There are also performance markings like *one stand*, *All play*, and *opt.* The score concludes with a final dynamic of *pp*.